

# Brian Adams

## FOH/Monitor Mixing Engineer, System Technician, A1, A2

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### **Experience:**

Independent Audio Engineer - System Provider - 2004 to present

- System design, custom fabrication, equipment maintenance
- Live event production, setup and operation of concert audio and lighting
- Satisfy production contracts and riders, generate budgets and price quotes
- Inventory management, bookkeeping, and budgeting

SD Public Broadcasting - Engineering Communications Maintenance Technician - 2008 to present

- Support live and recorded television, radio, web production
- System design, custom fabrication, equipment maintenance

Creative Entertainment - Independent Contractor - 2007 to present

- Live event production, setup and operation of concert audio and lighting
- FOH/Mon engineer, system tech, backline tech

Creative Entertainment - Production Specialist - 2005 to 2007

- Concert audio and lighting setup and operation
- FOH/Mon engineer, system tech, backline tech
- System design, custom fabrication, equipment maintenance
- Sales and service of audio, lighting, and musical instrument equipment

### **Proficient With:**

Avid/Digidesign - Venue Profile ● Yamaha - LS9, PM5D ● Behringer/Midas - X32/M32 ● Soundcraft - Expression ● Presonus - 16/4/2, 24/4/2 ● Allen&Heath - GLD, QU ● QSC - Touchmix ● A wide variety of analog consoles and processing ● ETC lighting consoles

### **Related Skills:**

- Extensive experience with arena, theater, and self-supported rigging systems
- Extensive experience with rigging large audio, lighting, and truss systems
- Electrical feeder connections, generator operation
- Assembly of large audio and lighting multi cables and multipin connectors
- Installation of audio and lighting systems
- Scenic, sound, and lighting design
- Welding, metalworking, metal fabrication, carpentry
- Fabrication of backdrops, fabric scenic elements, stage skirts and drapery
- Proper Loading and operation of large trucks, trailers
- Vehicle and trailer maintenance

### **Education:**

University of South Dakota, Bachelor of Fine Arts

Theatre (scenic and sound design emphasis), anticipated Dec. 2015